

Sophia Kühn

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Solo Exhibition:

2026 vhs-Galerie – Herne – Germany
2025 Kulturzentrum – Herne – Germany
2025 Galerie im VestQuartier – Recklinghausen – Germany
2025 Mairie Annexe - Pyla-sur-Mer – France
2025 Galerie de l'Orme - Biscarrosse – France
2025 Kunstpunkt – Herne – Germany
2024 Zeche Scherlebeck – Herten – Germany
2024 KAZoptikum – Herne – Germany
2023 KunstKlangGenuss – Bayer. Staatsbad Bad Reichenhall – Germany
2023 Galerie de l'Orme - Biscarrosse – France
2023 Die bobiennale 2023 – Herne – Germany
2022 Kreativ.Quartier Wanne – Landschaftsmalerei und NFTs – Herne – Germany
2021 Bürgerhaus-Galerie Castrop-Rauxel – Germany
20/21 Haranni Herne – Germany
2019 Affenhack – Herne – Germany

Group Exhibition:

2025 Envolées d'art – Nature en été – La Teste de Buch - France
2025 NFT.NYC – New York – USA
2025 HealWeArt – across France
24/25 Herner Künstlerbund Rathaus – Herne – Germany
2024 Kunstpunkt – Herne – Germany
2024 kunst.raum - Recklinghausen - Germany
2024 NFT.NYC – New York – USA
2024 Women In Tech 2024 Showcase - TIMES SQUARE BILLBOARD – New York – USA
2024 #HUNAB2024 - Japan / Mexiko - dauerhaft im Museum Chiapas de Ciencia y Tecnología Mexiko
23/24 Herner Künstlerbund Rathaus – Herne – Germany
2023 Bring Your Own Beamer – Künstlerzeche Herne – Germany
23/24 ART.Vent – Recklinghausen – Germany



2024 "Der weite Himmel und das Meer"
Maschinenhalle Zeche Scherlebeck
Herten / Germany



2023 KunstKlangGenuss
Bayer. Staatsbad Bad Reichenhall
Germany

2023 888 Inner Circle X Mrs Toolip – Barcelona – Spain
2023 Grand Opening of Museum & Art Gallery @nua.casa – São Paulo, Brasilien
2023 The Digital Enlightenment – Madrid – Spain
2023 artitUP ZIMMER – Bochum – Germany
2023 NFT Tallinn – Tallinn – Estonia
2023 A New Way to See Dreams – Barcelona – Spain
2023 NFT.NYC – New York – USA
2023 4th STAMINA Exhibition by @artsiesco
2023 Women In Tech 2023 Showcase
2023 Spuren 3 – Gemeinschaftsausstellung – Herne – Germany
2022 Gemeinschaftsausstellung mit Petra Stephens – Schollbrockhaus Galerie Herne – Germany
2022 Sichtbar bleiben – Flottmannhallen Herne – Germany
2020 Gemeinschaftsausstellung mit Petra Stephens – Schollbrockhaus Galerie Herne – Germany
2019 Kurfürstenkunst, Herbsttage – Recklinghausen – Germany

Sophia Kühn

Painter and digital artist from Herne (Germany) and Biscarrosse (France), born in Pyskowice (Poland)

Statement:

Painting is an inner process for me. I enter the studio without a plan, let go of everything, and listen inward. From that moment, I begin to paint. Depending on my mood, something powerful and dark may emerge, or something soft and almost silent. I work with high-quality, pigment-rich acrylics and use fluorescent and neon colors that unfold a special luminosity depending on the light. I'm not searching for depiction or concept, but for atmosphere, emotion, and depth.

My work is deeply connected to my inner world. It speaks of longing, vulnerability, strength, and transformation. Often, the paintings evolve intuitively, but sometimes they begin with a specific emotion. Anger, disappointment, or overwhelm may become the starting point for color, gesture, and form. The canvas becomes a space of resonance. I'm not looking for answers but for moments that can be felt. Sometimes I paint the world more beautiful than it is. Not to escape reality, but to offer something in response to it. I hope my work creates a space – a space for stillness, reflection, and a quiet connection to one's own feelings.

In recent years, my painting has also expanded into the digital realm. Some of my works now exist as animated images on the blockchain, as NFTs. This evolution adds movement, light, and a new dimension of resonance to the paintings. What began as an intuitive brushstroke becomes a flowing visual rhythm in the digital space. The emotional intensity remains – only the form of expression changes.

Sophia Kühn



Internet: www.sophiakuehn.de

[Social Media](#)
[@artsophiakuehn](#)

born in Pyskowice, PL, lives and works in Herne, DE and Biscarrosse, FR

Career:

Studied economics

Trained as a multimedia designer

Self-employed as a web designer since 2001

Freelance artist since 2020 - self-taught artist

Prizes / awards / publications:

„Red love“ Winner of Landscape 2023 juried exhibition UPWARD Gallery - [Interview](#)

„Wings of warning“ - permanently in Museum Chiapas de Ciencia y Tecnología Mexiko

Collections

Many of my works (canvas and NFT) are in private collections.

The Museum of Digital Art - MoDA

Cozomo de' Medici #ArtTank

Contact

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Member of the Herne Artists' Association - Germany and MIZANscènes – France

Atelier / Showroom | Germany | Herne | Roonstr 37

About

The focus of Sophia Kühn's painting is the sea and the sky in their ever-changing appearance. At least, that's how it seems at first glance.

A key aspect that distinguishes Sophia Kühn from many other artists dedicated to this theme is her sense of temporality. What is meant here is that Sophia Kühn brings to the canvas a perspective that could be called timeless. It's not about capturing a singular, unique moment, as Hokusai did when he showed us the wave just before it breaks. Rather, she succeeds in using color and light to create an atmosphere that detaches itself from the motif. The sea we see now was just a moment ago something else and will continue to change before our eyes. But it is less reality that causes this change. It is the eye of the beholder, the gaze of the individual, who moves through the world with ever-changing emotions, creating their own realities.

Of course, this is no longer provocative, as it was in William Turner's time, when he dared to break away from the motif and painted atmospheric landscapes bordering on abstraction. Yet these paintings, in which the interplay between the concrete and the abstract is constantly redefined, question the reality of the visible.

To call Sophia Kühn a landscape painter would therefore be too simplistic, as she continually explores the boundaries of this genre – sometimes with broad, gestural brushstrokes, sometimes with translucent layers of color. Here, a whirl of vibrant, broad brushstrokes evokes cloud formations or gusts of wind. There, it's intersecting color fields that suggest sky and sea only because of a horizon delicately indicated with a fine line. In this way, her painting becomes a tool for exploring emotions.

Viewing the sea becomes a projection surface for the self, which cannot see itself but expresses its innermost being through the motif. What could be more fitting for this than the infinite vastness of the sea and sky, which remind humanity of its insignificance? After all, we are nothing more than a speck of dust in the universe. And yet, the vastness of the sea and sky always carries something comforting for us."

Natalie Dilekli, Art Historian M.A.

Sophia Kühn

| Portfolio



Series: Coast

A memory of summer. In the “Coast” series, I capture fleeting moments by the sea – the play of the waves, the wind tugging at the kites, the carefree laughter of children, or the silence of a solitary walker. My silhouettes remain minimal and anonymous, leaving space for personal stories. Shades of blue, white, and sand dominate the works, occasionally accented with touches of gold that catch the light. Soft clouds weave sky and sea into a gentle, expansive backdrop. My painting is intuitive – it follows the rhythm of nature and the feeling of the moment, always in motion, like the sea itself.



Summerday | 2024 | 50 x 150 x 3,8cm



Salty Air | 2024 | 120 x 150 x 3,8cm



Shoreline Stories | 2025 | 60 x 30 x 3,8cm



Summertime | 2025 | 50 x 50 x 3,8cm



Cloud Dancers | 2025 | 80 x 60 x 3,8cm

Series: Sky

In my “Sky” series, I let colors flow freely – soft, radiant, and full of vastness. My painting process is intuitive; each brushstroke emerges from the moment. Light, harmonious tones blend into airy compositions that evoke a sense of lightness and infinity. Like the sky itself, my works are in constant motion – sometimes calm and peaceful, sometimes full of vibrant energy. Everything here follows emotion, the flow of color, without boundaries – as boundless as the horizon.

Nature Flames | 2024 | 150 x 100 x 3,8cm





Coastal Harmony | 2024 | 100 x 150x 3,8cm



Dreamland | 2025 | 100 x 100 x 3,8cm



Only the Sky Remembers Us | 2025 | 80 x 100x 3,8cm



Dance of the Clouds | 2025 | 80 x 100 x 3,8cm

Series: Golden

Here, gold takes center stage. I work intuitively, letting colors flow and placing golden accents with intention to bring the painting to life. The works change with the light – sometimes they shimmer softly, other times they shine with intensity. This mutability fascinates me, as it gives the paintings a unique dynamic that never stands still. Gold represents warmth, depth, and something timeless – and that's exactly what my painting reflects.



Shine | 2025 | 80 x 100 x 4cm



Embrace the night | 2024 |
100 x 80 x 3,8cm



Tempestuous love | 2025 |
100 x 100 x 3,8cm



Blue Sea of Clouds | 2024 |
100 x 100 x 3,8cm



Water Dreams | 2025 | 100 x 150x 3,8cm

Series: Red

This series is an expression of intense emotions – unrestrained, stirring, and powerful. Red dominates my works: sometimes blazing and fiery, sometimes deep and earthy, sometimes radiant and pulsating. Some paintings are inspired by the great fires of recent years – by their destructive force, but also by the unstoppable renewal they bring. Others emerge from deeply felt emotions that erupt freely onto the canvas. My painting process is intuitive and direct – every movement, every stroke carries the energy of the moment.

Manipulation | 2025 | 100 x 50 x 3,8cm





Longing For You | 2024 | 100 x 100 x 3,8cm



Hidden Fury | 2024 | 100 x 80 x 3,8cm

Series: Untamed

In “Untamed”, I follow a purely intuitive painting process – without limitations, without rules. Expressive brushstrokes, impulsive bursts of color, and bold contrasts define my works. I let myself be guided by my energy, by emotions that unfold unrestrained on the canvas. My painting is wild, untamed – a play between chaos and harmony, an expression of pure freedom.

The Invisible Presence | 2025 | 140 x 100 x 4cm

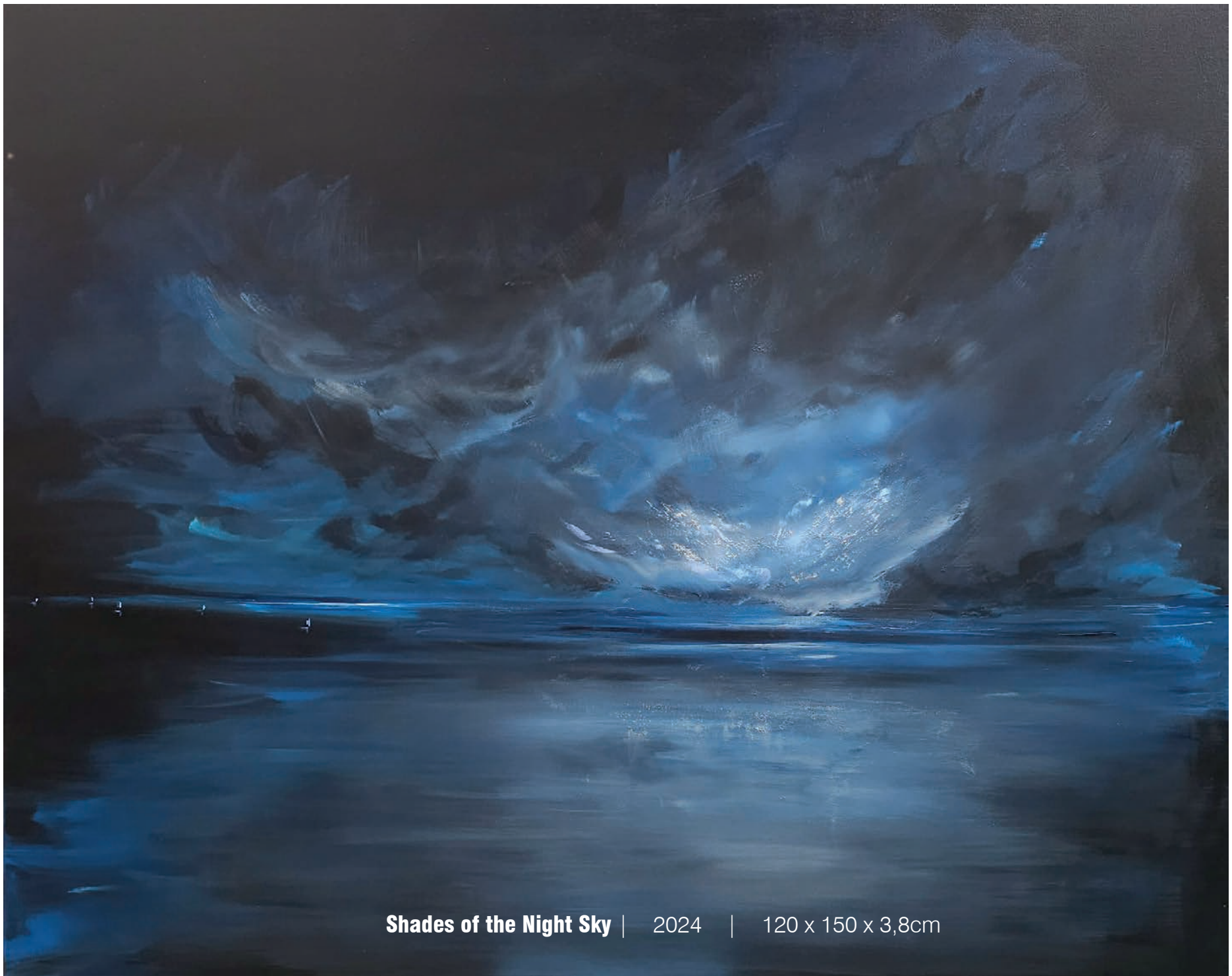




Solitude | 2024 | 150 x 120 x 3,8cm



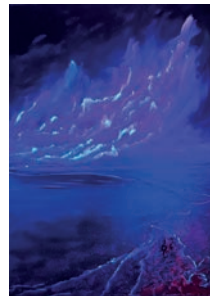
Radiant Sky | 2024 | 150 x 100 x 3,8cm



Shades of the Night Sky | 2024 | 120 x 150 x 3,8cm

Series: Neon / Fluorescent

In these works, I experiment with light and color in a very special way. I use neon and fluorescent tones selectively, which make the painting appear completely different depending on the environment. Under normal lighting, they reveal their intense luminosity, but under black light, the artwork transforms – new layers, hidden structures, and glowing accents emerge. This effect fascinates me, as it makes each piece dynamic, almost alive. My intuitive, expressionist approach leaves room for surprise and transformation – just like the light, which continually re-creates the art.



with black light

Flood of Emotions | 2025 | 70 x 50 x 3,8cm





A Sky Full of the Unspoken | 2025 | 100 x 150 x 3,8cm



with black light



Sky Dreams | 2024 |
100 x 100 x 3,8cm

with black light:



Azure Tempest | 2024 |
100 x 100 x 3,8cm

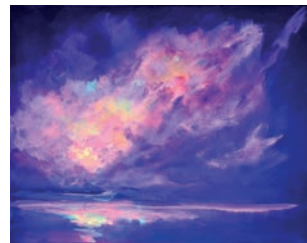
with black light:





Dance of Thoughts | 2025 |
80 x 100 x 4cm

with black light



Sky of Darkness | 2025 |
80 x 100 x 4cm

with black light



Art Evolution

My painting continues to evolve in the digital space. Selected works have been animated and released as NFTs on the blockchain. This expansion opens up new forms of expression – movement, shifts in light, new layers of perception. Yet the emotional depth of my art remains. For me, it's an exciting step: a fusion of traditional painting and a digital future.

QR code linking to the digital animation –
connecting the physical and digital experience.

For me, it's an exciting step: a fusion of traditional painting and a digital future.



Wings of warning (animated)

Birds in turmoil amidst under a burning sky

This work is based on a painting, created especially for the theme climate change. It shows the restlessness of the animal world, during the monstrous fires of recent years.

Exhibition Locations:

1 - Much Tech / Tuxtla Gutiérrez, Chiapas, Mexico / Event Exhibition : Jan 19th - 23rd, 2024 /

Indefinite Exhibition : Jan 24th, 2024

2 - Nox Gallery Party / Nodo Art Bar, San Cristobal De Las Casas Chiapas, Mexico / Party Exhibition :
Jan 27th, 2024

3 - Nox Gallery Ebisu Exhibition / Shibuya, Tokyo, Japan / Exhibition : Jan 24th, 2024

4 Metaverse Exhibition Jan 19th - 27th, 2024

4 - 04.2024 New York . Unfold Gallery

5 - Permanently at the Museum Chiapas De Ciencia Y Tecnología (Much) Mexico



2024 TIMES SQUARE BILLBOARD – New York – USA

NFTs

